Let's go to Egypt! (or leave, again)

Every year during Passover we are asked to see ourselves as the Israelites who came out of Egypt, and relive the journey from slavery to freedom to redemption, wherever we are. We hope you welcome this alternative way to approach the Pesach story, to help you leave your personal Egypt behind, to work to free everyone in our communities, and to transcend the limiting beliefs that keep us apart.

We invite you to **print, cut, and draw a card** for personal reflection anytime during Passover, share them with your children, the young at heart, your students, or your Seder guests!



May this season inspire hope, and promote change in your lives, and the world.

Chag Pesach Sameach!

Setting

Some of us are familiar with the idea of Mitzrayim, Egypt, translated as a "narrow place." What narrow places in your own life do you hope to leave behind this Pesach?





ABOUT THE Symbolism

The addition of Miriam's cup to the seder symbolizes the water that sustained the Israelites, as well as the women and members of other tribes who supported their journey to freedom. Who are the overlooked members of your community who sustain you?



Resolutions & Purpose

We open the door for Eliyahu haNavi, Elijah the prophet, at the seder. To whom or what are you opening the door this year?





ABOUT THE Characters

The Four Children are a favorite element of the seder for many. They invite us to explore the question of why this night is different. What four new perspectives on Pesach might you embrace this year?





ABOUT THE **Moral**

A central theme of the seder is the importance of memory.
What role do you play in transmitting memory to future generations?





ABOUT

Justice & Equity

Pesach reminds us that we were once slaves in Egypt.
What actions might you take to abolish slavery in our time?





ABOUT THE

Plot

When Moses approached Pharaoh he was met with Pharaoh's hardening of his heart against the Israelites. When have you had to make an ask that was met with a hardened heart? Or when have you responded with a hardened heart?





ABOUT THE **Telling**

We are asked to retell the story of the Exodus from Egypt every year because we were strangers in the land of Egypt. In what ways do we see ourselves as strangers this year, and how might we create more connections with others?







ABOUT

Abundance & Gratitude

The idea behind the song
"Dayenu," translated as enough,
can seem countercultural.
What might it feel like to
recognize "enough-ness" in
your life?



